

SCIENCE FRICTION

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MARCH 2014

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GHOST TALK

at Norrebro's space for critical technologies and art

□ *FLORINN BARETH*

Location: Science Friction, Sankt Hans Gade 26A, 2200 København, Denmark

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We are pleased to announce a digital divination, a telecommunicated parapsychosis, a Skype séance. Right here, at Science Friction.

Florinn Bareth joins us with an audiovisual work about spiritual communications to her personal ghosts: friends who are always present but still not there, visible yet untouchable, distorted data as kitchen companions, intimate confidants under cinematic surveillance. Wearing a set of self-made synth-goggles that transform sight into sound, Florinn conjures up the spirits of her mediated relations, developing a portrait of contemporary friendship and communication that links media to medium, contact to incantation.

The uncanny and immediately inaudible sound of a 18Hz sine wave being played through the exhibition supports visitors' prospects of seeing their own ghosts.

Ghost Talk

Exhibition Opening

Friday 28 March 2014 - 6PM / 18.00

Exhibition:

Friday 28 March 2014 - Sunday 30 March 2014

Florinn Bareth lives and works in Berlin and Copenhagen. In her videos, performances, installations and sound-pieces she combines her theoretical background in film, philosophy and arts with the joy of building small synthesizers, getting lost in sounds, collecting and reassembling audiovisual footage of our ubiquitous multimedia environment.

The principal topics of both Florinn's art and theoretical interest are raw sensuous perception as the precognitive basis of art, patterns of media reception, and the potential of art in the transformation process toward cultures of sustainability. <http://florinn.eu/>

ARTWORK IMAGE



ARTIST IMAGE



sciencefriction.dk
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are supported by the Danish Arts Council

